

# Codetta Piano Prospectus

Repertoire guide to decide on stage to apply for

The composers and pieces listed below should act as a guideline only in selecting level-appropriate repertoire for each level. A sample programme for each level is provided for additional reference. List of composers supplied below should act as a starting point, not a limitation in choice.



## **GROUP I: Baroque Era Composers:**

*Corelli, Purcell, Pachelbel, Telemann, Rameau, J.S.Bach, D. Scarlatti, Handel, Galuppi, Pergolesi*

## **GROUP II: Classical Era Composers:**

*C.P.E.Bach, Soler, J.C.F.Bach, Haydn, Gossec, J.C.Bach, Dittersdorf, Arnold, André, Cimarosa, Mozart, Túrck, Pleyel, Dussek, Steibelt, Beethoven, Hummel, Kuhlau, Czerny, Clementi*

## **GROUP III: Romantic Era Composers:**

*Schubert, Mendelssohn, Burgmüller, Chopin, Schumann, Liszt, Brahms, Tchaikovsky, Grieg, Glinka, Heller*

## **GROUP IV: Later-Romantic and Early 20<sup>th</sup> -Century Era Composers:**

*Franck, Kirchner, Smetana, Reinecke, Gottschalk, Borodin, Brahms, Saint-Saëns, Cui, Balakirev, Mussorgsky, Tchaikovsky, Chabrier, Fuchs, Grieg, Fauré, Moszkowski, Chausson, Lyadov, Elgar, Albéniz, MacDowell, Arensky, Debussy, Kalinnikov, Rebikov, Maykapar, Granados, Scriabin, Rachmaninoff, Ravel, Gretchaninov, Hofmann*

## **GROUP V: 20<sup>th</sup> and 21<sup>st</sup> -Century Repertoire:**

*Sibelius, Koechlin, Joplin, Schoenberg, Gliere, Dohnányi, Scott, Palmgren, Bridge, Grovlez, Ireland, Medtner, Bartok, Grainger, Stravinsky,, Szymanowski, Griffes, Villa-Lobos, Ibert, Martinů, Champagne, Prokofiev, Milhaud, Benjamin, Mompou, Hindemith, Gershwin, Tcherepnin, Copland, Weill, Takács, Duke, Khachaturian, Hashimoto, Shostakovich, Messiaen, Barber, Hovhaness, Menotti, Cage, Britten, Ginastera, Morawetz, Bernstein, Piazzolla, Ligeti, Starer, Boulez, Casellas, Muczynski, Previn, Shchedrin, Schnittke*

# How to get a Certificate?

## Preparatory Stage Certificate

Own choice. 3 contrasting pieces from any beginner piano method books

## Elementary Stage 1 Certificate

Any one piece from GROUP I  
Any one piece from GROUP II  
Any one piece from GROUPS III, IV or V

SAMPLE PROGRAMME:

1. King William's March by J. Clarke
2. Ecossaise in G by Beethoven
3. Farewell op.98 no.4 by Grechaninov

## Elementary Stage 2 Certificate

Any one piece from GROUP I  
Any one piece from GROUP II  
Any one piece from GROUPS III, IV or V

SAMPLE PROGRAMME:

1. Air in D minor HWV461 by Handel
2. Sonatina in G op.151 no.1 (any one movement) by Diabelli
3. Old French Song op.39 no.15 by Tchaikovsky

## Intermediate Stage 1 Certificate

Any one piece from GROUP I  
Any one piece from GROUP II  
Any one piece from GROUPS III, IV or V

SAMPLE PROGRAMME:

1. Any Little Prelude by J.S.Bach
2. Any Sonatina (one movement) by Clementi or Diabelli
3. Waltz in A minor op.68 no.4 by Schumann

## Intermediate Stage 2 Certificate

Any one piece from GROUP I  
Any one piece from GROUP II  
Any one piece from GROUPS III or IV  
Any one piece from GROUPS IV or V

SAMPLE PROGRAMME:

1. Any Two-Part Invention by J.S.Bach
2. Any Sonatina (one movement) by Mozart or Kuhlau
3. Prelude in E minor op.28 no.4 by Chopin
4. Wound Up by Christopher Norton

## Senior Stage 1 Certificate

Any one piece from GROUP I  
Any one piece from GROUP II  
Any one piece from GROUPS III or IV  
Any one piece from GROUPS IV or V  
Any one piece from GROUPS IV or V

SAMPLE PROGRAMME:

1. Any Sinfonia (Three-Part Invention) by J.S.Bach
2. Six Easy Variations on an Original Theme, WoO77 by Beethoven
3. Waltz in Ab major op.64 no.3 by Chopin
4. Improvisation op.84 no.5 by Fauré
5. Bagatelle op.6 no.2 by Bartók

## Senior Stage 2 Certificate

Any one piece from GROUP I  
Any one piece from GROUP II  
Any one piece from GROUPS III or IV  
Any one piece from GROUPS IV or V

SAMPLE PROGRAMME:

1. Any Prelude and Fugue or TWO movements from any Multi-Movement work by J.S.Bach
2. Any TWO movements from a Classical Sonata or ONE Rondo or Variations or Fantasia
3. Wedding Day at Troldhaugen op.65 no.6 by Grieg
4. Clair de Lune by Debussy
5. Prelude (Harp) op.12 no.7 by Prokofiev

## Advanced Stage Performance Certificate

Any one piece from GROUP I  
Any one piece from GROUP II  
Any one piece from GROUPS III or IV  
Any one piece from GROUPS IV or V  
Any one piece from GROUPS IV or V

SAMPLE PROGRAMME:

1. Any Prelude and Fugue or Three movements from any Multi-Movement work by J.S.Bach
2. Any complete Sonata or ONE major work
3. Ballade op.10 no.2 by Brahms
4. Leyenda by Albéniz
5. Prelude op.23 no.5 by Rachmaninoff

## Artist Performance Certificate

Own Choice, not to exceed 90 minutes playing time